SHEAFER LAB THEATER
DUKE UNIVERSITY
125 SCIENCE DRIVE
DURHAM, NORTH CAROLINA 27708
919-684-4444

TECHNICAL VENUE INFORMATION
JULY 2014
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LOCATION AND ADDRESS

Mailing Address: 125 Science Drive, 112 Bryan Center, Box 90848, Durham, NC 27708
Street Address: 125 Science Drive, Durham, North Carolina 27708
Online: https://tickets.duke.edu
Time Zone: Eastern
Webpage: http://events.duke.edu/production/theaters/index.php
ADMINISTRATION

TICKETING AND AUDIENCE SERVICES

UCAE: Duke University Box Office
104 Bryan Center, Box 90940
Durham, North Carolina 27708
Phone: 919-684-4444
Fax: 919-660-1729
E-mail: tickets@duke.edu
Online: https://tickets.duke.edu
Hours: Weekdays 11am – 6pm; Performances one hour prior to curtain at performance venue

VENUE SCHEDULING

UCAE: Duke University Box Office
104 Bryan Center, Box 90940
Durham, North Carolina 27708
Office: 919-660-1701
Fax: 919-660-1729
E-mail: tickets@duke.edu
Online: http://events.duke.edu

EXECUTIVE STAFF

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Durham, North Carolina 27708
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HOTELS

Washington Duke Inn & Golf Club
3001 Cameron Blvd.
Durham, North Carolina 27705
Phone: 919-490-0999
Fax: 919-688-0105
Reservations: 800-443-3853
Online: http://www.washingtondukeinn.com/

Durham Hilton
3800 Hillsborough Road
Durham, North Carolina, 27705
Phone: 919-383-8033
Fax: 919-383-4287
Reservations: 800-HILTONS

Millennium Hotel
2800 Campus Walk Ave
Durham, North Carolina, 27705
Phone: 919-383-8575
Fax: 919-383-6035
Reservations: 866-866-8086
Online: http://www.millenniumhotels.com/usa/millenniumdurham/

Days Inn Durham
3460 Hillsborough Rd
Durham, North Carolina, 27705
Phone: 919-383-1551
Fax: 919-383-1555
Reservations:
Online: http://www.daysinn.com/hotels/north-carolina/durham

For additional hotel options, visit http://www.durham-nc.com/hotels-inns/.
TRANSPORTATION AND TAXI SERVICES

Durham's Best Cab Co.
Phone: 919-660-3330
Online: http://www.durhambestcab.com/

RDU Yellow Taxi Cab Co.
Phone: 919-667-0000
Online: http://rduyellowcab.com/

RDU Taxi, Inc
Phone: 919-840-7277
Online: http://www.rdu.com/groundtrans/taxis.html

For additional transportation service options, visit http://www.durham-nc.com/visitors/transportation/
Au Bon Pain
Bryan Center, West Campus
Hours Vary; Open Daily 7am – 11pm

Events Pavilion
West Campus
Hours Vary, Open Daily 7am – 8pm

Joe VanGogh
Bryan Center, West Campus
Hours Vary; Open Mon-Sat 7:30am – 8pm

Loop Pizza Grill
Bryan Center, West Campus
Hours Vary; Open Daily 11am – 11pm

McDonald’s
Bryan Center, West Campus
Hours Vary; Open Daily 12pm-12am

Panda Express
Bryan Center, West Campus
Hours Vary; Open Daily 11am – 11pm

Red Mango
Bryan Center, West Campus
Hours Vary; Open Daily 7am – 11pm

For more dining options on Duke’s campus, visit http://www.dining.duke.edu
Elmo's Diner
776 Ninth Street, Durham NC 27705
Hours: Open Daily 6:30am – 10pm
Cuisine: American - Breakfast, Lunch, Dinner
Phone: 919-416-3823
Online: http://elmosdiner.com/

Bull City Burger and Brewery
107 East Parrish St. Durham, NC 27701
Hours: Open Daily, 11am – Mon-Thurs to 10pm, Fri-Sat to 11pm, Sun to 8pm
Cuisine: Burgers - Lunch, Dinner
Phone: 919-680-2333
Online: http://bullcityburgerandbrewery.com/

Only Burger Restaurant and Food Truck
3710 Shannon Rd., Suite 118, Durham, NC 27707
Hours: Open Daily, 11am - 9pm; Sunday to 8pm
Cuisine: Burgers – Lunch, Dinner
Phone: 919-937-9377
Online: http://onlyburger.com/restaurant
Food Truck Tracker: https://twitter.com/onlyburger

Lily's Pizza
810 West Peabody Street, Durham, NC 27701
Hours: Open Daily, 11am - 10pm; Fri-Sat to 12am
Cuisine: Pizza, Pasta, Salad – Lunch, Dinner
Phone: 919-797-2554
Online: http://lillyspizza.com/

Torero's Mexican Restaurant
800 West Main Street, Durham, North Carolina 27707
Hours: Open Daily 11am
Cuisine: Mexican – Lunch and Dinner
Phone: 919-682-4197
Online: http://www.torerosmexicanrestaurants.com

Foster's Market
2694 Durham-Chapel Hill Boulevard, Durham, North Carolina 27707
Hours: Open Daily 7:30am – 8pm
Cuisine: American – Breakfast, Lunch, Dinner
Phone: 919-489-3944
Online: http://www.fostersmarket.com/
Food Truck: http://www.fostersmarket.com/fostersontheflywherewellbe/

The Parlour Ice Cream
117 Market Street, Durham, North Carolina 27701
Hours: Open Tue-Thur 12pm -10pm, Fri-Sat 12pm – 11pm, closed Monday
Cuisine: Handmade Ice Cream
Phone: 919-564-7999
Online: http://theparlourdurham.com
Food Truck: https://twitter.com/parlourdurham
For more dining options in and around Durham, visit http://www.durham-nc.com/dining/
DUKE UNIVERSITY TICKETING + THEATER OPERATIONS
SHEAFER LAB THEATRE VENUE RIDER, JULY 2014

ACCESSIBILITY AND DISABILITY MANAGEMENT SERVICES

Duke University encourages persons with disabilities to participate in its programs and activities. Duke University provides accessible seating in each performing venue.

ENTRANCES AND RESTROOMS

Sheafer Theater is a black box theater located on the 2nd level of the Bryan University Center. Sheafer has a flexible seating capacity and layout, with riser seating. All performances in Sheafer are general seating, with accessible seats available on the floor of the theater.

Accessible entry into the Bryan Center is available through multiple entrances, dependent upon parking location. An elevator is available from the 3rd level of the Bryan Center to access Sheafer on the 2nd level.

Accessible Restrooms are located on the 2nd level of the Bryan Center just outside the entrance to Sheafer Theater.

SEATING AREA ACCESS

Sheafer has 1 entry door on the stage level of theater, with accessible seating available on the stage level of Sheafer. It is highly suggested that anyone in need of accessible accommodations contact the Box Office prior to the performance for the best seating options.

TICKET PURCHASES

Accessible seating may be purchased online, over the phone, in person at the Duke University Box Office, or via mail-in order form (when applicable). Additional requests for accommodation beyond what can be indicated online, patrons may e-mail tickets@duke.edu or call 919-684-4444 during normal business hours and ask to speak to a supervisor.

SHEAFER DEVICES

Reynolds Theater is equipped with Listen Technologies© System. Receivers are kept in the Box Office. During an event, patrons may obtain the receivers from Front of House staff. Patrons may use the receivers free of charge, but a driver’s license or Duke ID must be left to ensure return of devices at the end of each event. Renters may not impose any charge or fee on the rental of a device for any reason.

For more information on the Listen Technologies© equipment, visit http://www.listentech.com/.

INTERPRETERS

Accommodations for sign language interpreters can be made upon request with at least four week notice. If you anticipate needing this service for an event, please inform staff upon booking an event or contact the Duke University Box Office for more information.

VISION IMPAIRMENT ACCOMMODATIONS

Accommodations can be made for guests, performers, artists, and patrons in advance in need of special seating, or alternative print format programs and documents. Accommodations can be requested at the time of booking or contact the Duke University Box Office for more information.

Information about general campus accessibility is available online with the Duke Disability Management System at http://www.access.duke.edu/.
SAFETY

CAMPUS SAFETY & SECURITY

All Emergencies (Safety and Medical): Call 9-1-1

From Campus Phones: 9-1-1 or 919-684-2444

Duke University Police
Non-Emergency Calls, Campus Help Phones, and Crime Reporting
502 Oregon St., Box 90425
Durham, North Carolina 27708
Phone: 919-684-2444
http://duke.edu/police/

Duke University Occupational and Environmental Safety Office
Workplace Safety/Unsafe Working Conditions
5 Genome Court, Box 3914
Durham, North Carolina 27710
Phone: 919-684-2794
http://www.safety.duke.edu/

Duke Fire and Life Safety Office
Phone: 919-684-5609
http://www.safety.duke.edu/FireSafety/

MEDICAL CENTER INFORMATION

Duke University Hospital
2301 Erwin Road
Durham, North Carolina 27710
In an emergency, call 9-1-1
Phone: 888-275-3853 (888-ASK-DUKE)
http://www.dukehealth.org/

Duke University Hospital Emergency Room
In an emergency, call 9-1-1
2301 Erwin Road
Durham, North Carolina 27710
Phone: 919-684-8111
http://www.dukehealth.org/services/emergency/about/

Duke University Hospital Urgent Care
Multiple Locations
Near Campus: 1901 Hillandale Road, Suite D
Durham, North Carolina 27705
Phone: 919-383-4355
http://www.dukehealth.org/services/urgent_care/about

Duke University Eye Center
3475 Erwin Road
Durham, North Carolina 27705
Phone: 919-681-4089
Phone: 888-800-7397
http://www.dukehealth.org/eye_center
EVENT PARKING

Duke’s campus offers plenty of options to cater groups and event attendees. Spaces at Duke are reserved on a first-come, first-serve basis. In some cases, a member of Duke’s campus safety staff will be needed to assist in parking or managing events. The average charge per officer is $30 an hour with a three hour minimum. Not all events need an officer, but it is suggested for groups of 20 or more for assistance with parking or attendance.

Contact Duke Parking at least two weeks and no more than six months in advance. A $100 charge is required if an event is scheduled three days or less before it occurs. Your event parking request will be confirmed by phone or e-mail within five business days of submittal. Confirmation will include a cost estimate, parking availability and equipment/signage information.

All events must submit an online request for Parking Services. Provide one form per event. Non-Duke departments may print the form and submit the information via mail, fax, or email.

ONLINE EVENT PARKING REQUEST FORM: http://parking.duke.edu/event_planning/special2.php

Submit Event Parking Requests to:
L. Renee’ Adkins
Duke University Parking and Transportation Services
Box 90644
Durham, North Carolina 27708
Phone: 919-668-5407
Fax: 919-681-7746

VISITOR PARKING AND BUS TRANSPORTATION

Hourly Parking
Duke University strives to provide convenient and cost-effective parking for all visitors. Directional signs and friendly staff are available to assist visitors in finding available spaces near buildings or venues of interest.

Daily Passes
Visitors to campus may purchase daily passes for the visitor’s parking deck on West Campus.

City & Regional Bus
Local and regional bus transportation is provided off-campus by the Durham Area Transit Authority and Triangle Transit. Be sure to check out the Bull City Connector, a fare-free service that connects downtown with Duke University and medical facilities.

Duke Buses
Duke Transit operates more than 30 buses with routes throughout the campus and health system. Visitors can ride campus buses at no charge. Riders must abide by these guidelines.

For more information about campus parking and transportation options, visit http://parking.duke.edu.
Adjacent to Sheafer Theater, Reynolds Theater has a washer and dryer available to a group using the space with the understanding that the group supplies all expendables.

There are also a number of Laundromat and Dry Cleaning services in the area.

**Regency Cleaners**  
3912 University Drive  
Durham, North Carolina 27707  
Phone: 919-493-5815  
http://www.regencycleaner.com/

**White Star Laundry & Cleaners**  
904 9th Street  
Durham, North Carolina 27705  
Phone: 919-286-2271  
http://www.regencycleaner.com/

**Bull City Suds Laundry & Cleaners**  
1203 University Drive  
Durham, North Carolina 27707  
Phone: 919-489-3292  
http://www.bullcitysudslaundromat.com/

**Durham Cleaners & Laundromat**  
1811 Martin Luther King Jr. Parkway  
Durham, North Carolina 27707  
Phone: 919-493-7755  
http://www.valpak.com/coupons/printable/Durham-Cleaners/41815?slugId=996778
PHOTOGRAPHY AND VIDEO

Photography and videotaping is not permitted in Sheafer Theater without prior arrangements with the artist, house staff. Flash photography is prohibited at all times for the safety and comfort of the performers, speakers, artists, and guests.

GUIDELINES FOR COMMERCIAL, NON-NEWS FILMING OR PHOTOGRAPHY

In general, news filming and photography is allowed in outdoor areas on the academic campus. All video graphic and photographic shoots on the medical campus must be coordinated through the Medical Center News Office.

All commercial, non-news photography or videotaping must be approved in advance by the Office of News & Communications Director.

Duke University Office of News and Communications
615 Chapel Drive, Box 90563
Durham, North Carolina 27708
Phone 919-684-2823
Fax: 919-684-5760
Email: dukenews@duke.edu
http://newsoffice.duke.edu/resources-media
**PRODUCTION ROOM**

Arrangements may be made with the Theater Operations Supervisor if needed.

**GREEN ROOM**

17' x 25' (5.18m x 7.62m), is located at stage level, includes a small kitchenette. Groups using the green room may use the kitchenette. Please note, however, that housekeeping does not do the dishes nor clean the refrigerator and microwave. Therefore, each group using the green room is responsible for its upkeep and cleanliness. The green room may not be monopolized as a dressing room for it serves as the green room to the Reynolds Theater as well.

**STAGE MANAGER CONSOLE**

Movable stage manager console usually placed on catwalk.

**REHEARSAL ROOM**

None Available

**CREW**

Duke has a professional in house staff of Full time Employees. When necessary, Duke will supplement its staff with members of IATSE Local 417.

**BACKSTAGE ACCESSIBILITY**

There is wheelchair access to all dressing rooms, green room, costume shop, and scene shop. Handicapped rest rooms in all dressing rooms.

**HOUSE POLICIES**

House opens 1/2 hour prior to curtain, normal curtain is 8:00pm. In order to be fair to all persons on a general admission event, seating will begin 1/2 hour prior to performance. The auditorium will be cleared of all persons and belongings prior to opening for seating.

Posters, advertising and notices may not be taped up to any place in the theater. Notices may be put up in designated areas backstage or lobbies.

The Bryan Center is a smoke free environment. Smoking is permitted outside in designated areas only.

Under no circumstances may food or drinks be taken into the auditorium seating area.
**LOAD IN AREA**

The Bryan Center theaters Loading Dock is located off Science drive behind the Parking Garage.

The Loading dock is has a two truck capacity with a maximum Height clearance of 13' 9".

The Loading area leads to a 9X 20 materials lift to the stage level for all theaters.

The lift is used for materials ONLY. NO Riders are permitted.

**DIRECTIONS TO SHEAFER LAB THEATER & REYNOLDS THEATER LOADING AREA**

**From Raleigh-Durham Airport & I 40 West:**
From the Airport, follow the signs to Interstate 40. Take I-40 West. Off I-40 west, take the Durham Expressway/Rt. 147 North exit 279B. Take the Expressway Rt. 147 North into Durham. Off of Rt. 147 take the exit 16B for Rt. 15-501 South. Once on 15-501 South take the Morreene Rd. Ext108A. At the light, at the top of ramp, turn left onto Morreene Rd. At second light on Morreene Rd. go straight, across over Erwin Rd. (Road changes names and becomes Towerveiw Rd.) On Towerveiw, drive through a four-way stop. At the traffic light turn left into Science Dr. On Science Dr. turn right at the first driveway to the right. This drive leads to the theater loading dock.

**From I-85 North:**
Off I-85 north, take exit 172 to merge onto N Carolina 147 South toward Durham/Research Triangle Park/Downtown. Take exit 16B for US-15S/US-501S toward Chapel Hill. Take exit 108A/Morreene Rd. Turn Left and continue onto Towerview Rd. Turn Left onto Science Dr. Take first right and this road will lead you to the theatre loading dock.

**From I-85 South:**
Off I-85 south take the US-15S/US-501 South exit. Take the Durham Freeway/Morreene Rd exit 108A. Turn left and continue onto Towerview Rd. Turn left onto Science Dr. Take your first right and this will lead you to the theatre loading dock.
SEATING

CAPACITY

The Sheafer is a "black box" laboratory theater approximately 45' square. Seats are placed on risers along the walls. Placement of riser determines the number of seats in the theater. The maximum number of seat is 130. Check with the Stage Operations Supervisor of Sheafer Theater for current seating configuration and effective playing areas.

STAGE DIMENSIONS

The theater is approximately 45' square. The stage size depends on the placement of seating riser and the artistic use of the space. Width, wall-to-wall, east-west: 46'-0". Width, wall-to-wall, north-south: 43'-6"

Proscenium
None

Wing Space
Depending in the uses of the space the sound lock and two (2) vestibules can be used as wing space or crossover area.

One (1) Vestibule is 7'-3" x 5'-10"
One (1) Vestibule is 7'4" x 11'- 4" with a spiral staircase in corner, leading to the catwalk.

Sound Lock Area: 39'-6" x 7'-3"

Orchestra Pit
None

Grid Height

Upper Catwalk is from stage floor: 22'-0"
   Deck to outer Pipe  22'5"
   Deck to inner Pipe  23'6"

Lower Catwalk to stage floor: 15'-6"
   Deck to lower pipe  18'6"
   Deck to upper pipe  22'

Stage Floor
The stage floor is constructed of concrete covered by 3/4 ply then masonite. It is painted black. There are no trap doors.

HOUSE DRAPERIES (SOFT GOODS)

There are no soft goods provided for this theater. Any additional masking should be planned as a part of the scenic design.

LINE SET DATA:

There is no permanent rigging system in Sheafer. An overhead catwalk system provides lighting position, and possible rigging points for effect.
CROSSOVER

Depending on how the stage space is used, the sound lock area and the outer hallway maybe used as crossovers areas.

SHOP AREA

There is a scene shop located in the building that is used by Duke performing arts groups to construct scenery and by the theater staff in support of the theaters and theater equipment. It may be used on request with the approval of the Bryan Center Scene Shop Coordinator under his supervision. (Possible rental fee)

STORAGE

Limited storage available in sound lock area.

NOTES

The control booth for both lights and sound is located at the lower catwalk level in the southeast corner of the theater. It is and open booth and is not separated by glass or other physical barriers from the theater space.
POWER

One (1) disconnect box located on catwalk above stage, 240 volt, 3-phase 100 amp box.

DIMMERS

There are 192 ETC D20 dimmers with 2.4 Kilowatt capacity

CONTROL BOARD

E.T.C Element 40-500

CONTROL LOCATION:

Control Booth for lights and sound is located at the lower catwalk level in the southeast corner of the theater. It is an open booth and is not separated by glass or other physical barriers from the theater space.

HOUSE LIGHTS

Houselights may be controlled manually at the console or through the console, in control booth. Powered by a separate ETC Smartpack dimmer

CIRCUITS

232 circuits - 10 circuits on the Lower Catwalk and 16 circuits on the Upper Catwalk have 2 pigtails per circuit. All circuits are hard patched to the dimmers.

FRONT OF HOUSE TRANSFER:

Non-Available
# Electrical Circuit Plot

<table>
<thead>
<tr>
<th>Circuit Number</th>
<th>Location</th>
<th># Of Circuits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-5</td>
<td>Upper Catwalk South Side</td>
<td>15</td>
</tr>
<tr>
<td>61-70</td>
<td>Upper Catwalk East Side</td>
<td>15</td>
</tr>
<tr>
<td>6-10</td>
<td>Upper Catwalk East Side</td>
<td>15</td>
</tr>
<tr>
<td>11-20</td>
<td>Upper Catwalk North Side</td>
<td>34</td>
</tr>
<tr>
<td>21-40</td>
<td>Upper Catwalk North Side</td>
<td>34</td>
</tr>
<tr>
<td>193-194, 199-202</td>
<td>Upper Catwalk North Side</td>
<td>35</td>
</tr>
<tr>
<td>205-208, 213-214</td>
<td>Upper Catwalk West Side</td>
<td>35</td>
</tr>
<tr>
<td>219-220</td>
<td>Upper Catwalk Center</td>
<td>34</td>
</tr>
<tr>
<td>41-60</td>
<td>Stage Level South Wall</td>
<td>10</td>
</tr>
<tr>
<td>223-238</td>
<td>Stage Level East Wall</td>
<td>5</td>
</tr>
<tr>
<td>71-90</td>
<td>Stage Level North Wall</td>
<td>5</td>
</tr>
<tr>
<td>166, 195-198</td>
<td>Stage Level West Wall</td>
<td>5</td>
</tr>
<tr>
<td>203-204, 209</td>
<td>Stage Level North Wall (167 bad)</td>
<td>13</td>
</tr>
<tr>
<td>221-222, 229-230</td>
<td>Stage Level West Wall</td>
<td>5</td>
</tr>
<tr>
<td>235-236</td>
<td>Stage Level South Wall</td>
<td>10</td>
</tr>
<tr>
<td>91-105</td>
<td>Stage Level East Wall</td>
<td>5</td>
</tr>
<tr>
<td>106-120</td>
<td>Stage Level North Side</td>
<td>5</td>
</tr>
<tr>
<td>121-135</td>
<td>Stage Level West Wall</td>
<td>5</td>
</tr>
<tr>
<td>136-150</td>
<td>Stage Level South Side</td>
<td>5</td>
</tr>
<tr>
<td>151-155</td>
<td>Stage Level South Wall</td>
<td>10</td>
</tr>
<tr>
<td>156-160</td>
<td>Stage Level East Wall</td>
<td>5</td>
</tr>
<tr>
<td>161-165</td>
<td>Stage Level East Wall</td>
<td>5</td>
</tr>
<tr>
<td>168-180</td>
<td>Stage Level North Wall</td>
<td>5</td>
</tr>
<tr>
<td>181-185</td>
<td>Stage Level West Wall</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Total 231</td>
<td></td>
</tr>
</tbody>
</table>

# Lighting Instrument List for Sheaffer Lab Theater

<table>
<thead>
<tr>
<th>Type of Unit</th>
<th>Brand</th>
<th>Number</th>
<th>Watts</th>
<th>Lamp</th>
</tr>
</thead>
<tbody>
<tr>
<td>19 degree Source4</td>
<td>E.T.C.</td>
<td>20</td>
<td>575</td>
<td>HPL</td>
</tr>
<tr>
<td>26 degree Source4</td>
<td>E.T.C.</td>
<td>20</td>
<td>575</td>
<td>HPL</td>
</tr>
<tr>
<td>36 degree Source4</td>
<td>E.T.C.</td>
<td>36</td>
<td>575</td>
<td>HPL</td>
</tr>
<tr>
<td>50 degree Source4</td>
<td>E.T.C.</td>
<td>4</td>
<td>575</td>
<td>HPL</td>
</tr>
<tr>
<td>8&quot; Fresnel</td>
<td>Kleigl</td>
<td>4</td>
<td>1000</td>
<td>FER</td>
</tr>
<tr>
<td>PAR Source4</td>
<td>E.T.C.</td>
<td>24</td>
<td>575</td>
<td>HPL</td>
</tr>
</tbody>
</table>
POWER:

Auxiliary power hook-up is one company switch, 120/128 volt, 3 phase 1000 amps per leg, located in the booth area.

WIRING:

There are 16 input placed throughout the theater.

CONTROL LOCATIONS:

The control Booth for sound and lights is located at the lower catwalk level in the southeast corner of the theater. It is an open booth and is not separated by glass or other physical barriers from the theater space.

HEARING ASSIST SYSTEM:

None Available

MONITOR/PAGING SYSTEM:

The stage monitor system sends a stage feed to all dressing rooms, the Green Room, and other support spaces in the facility. A microphone, located at the control booth, is used for making announcements to the dressing rooms.

PRODUCTION COMMUNICATIONS:

The intercom system (two channel) is comprised of Clear-Com Audio belt packs and power supply with Clear-Com single and double muff headsets. Stations can be located anywhere in the house, with permanent locations in the control booth, lower catwalk, and stage level.
EQUIPMENT INVENTORY

Console:
Mackie SR-24-4 VLZ 24 inputs and 9 out puts.

Amplifiers:
4 QSC USA 900

Equalizers
3 Furman Q-151 Dual 15 Bands

Processing
2 Celestion SRC 1 Speaker Controllers
1 Celestion SRC 3 Speaker Controller

Speakers
4 QSC AD-S282H loudspeakers
2 JBL EON Powered Subs under Seating risers

Playback Gear:
JVC XLV282 CD Player
2 JVC TDW354 Dual Cassette Decks
Sony MDS-E58 Mini Disc Recorder

OTHER PORTABLE EQUIPMENT AVAILABLE

Consoles:
Mackie SR-24-4
Mackie 1604
Mackie 1402

Amplifiers
3 Mackie 1400I

Speakers:
2 JBL EON 15” 2-Way Unpowered Speakers
4 JBL 12” powered Eon Speakers
4 JBL Control 1’s
4-Bagend 12” 2-Way Passive Floor Wedges
2 Bag End 15” 2-Way Unpowered Speakers

Equalizers
Ashly MQX2310 Dual 31 Band
Furman Q-151 Dual 15 Band
Rane ME15 Dual 15 Band

Playback:
Denon DN-T620 Cassette CD Combo
Denon DN-M2000R Mini Disc Recorder
MICROPHONE INVENTORY:

**Wired:**
- 4 Shure Beta 58
- 4 Shure Beta 87
- 2 Shure Beta 57
- 2 Shure Beta 53
- 4 Shure SM 57
- 2 Shure SM58
- 3 Shure SM33
- 1 Shure MX418
- 2 Shure Easy Flex Overheads
- 3 Crown PCC 160
- 2 Crown PCC 170
- 1 AKG D112
- 4 AKG C535
- 4 Audio Technica 853 Overheads
- 2 Audio Technica M33A
- 4 Audio Technica 200L
- 4 Sennheiser E-604
- 4 Electro Voice RE 50
- 2 Electro Voice 664

**Wireless:**
- 13 Shure UC Beta 58, U1 Body Pack, Combos
- 1 Shure UC Beta 87

**Direct Boxes:**
- 2 Whirlwind IMP1’s
- 4 Rapco DB-101SL
- 2 Pro Co DB-1

**Accessories:**
- 10 Ultimate Speaker Stands
- 9 Boom Style Microphone Stands
- 10 Straight Style Clutch Microphone Stands

**Note:**

*Microphones and Portable Gear are shared with Reynolds Theater. Please check with Stage Operations Supervisor on availability.*
**Orchestra Pit:**
Not Applicable

**Chairs:**
Available Upon Request

**Music Stands:**
Available Upon Request

**Stand Lights:**
Available Upon Request

**Conductor Podium**
None Available

**Pianos:**
One (1) Yamaha Upright (Rental Fee)
One (1) Steinway Grand (Rental Fee)

*Note*
Tuning pianos is an additional fee

**Orchestra Shell**
Twelve (12) sections, by Wenger, Legacy series (Rental Fee)

**Platforms**
Available upon request (Rental Fee)

**Dance Floor**
Available upon request (Rental Fee)

**Lecterns**
Available upon request (Rental Fee)

*Note:
All equipment listed is shared with the Reynolds Theater. Please check with the Stage Operations Supervisor of Sheafer Theater about availability.*
WARDROBE INFORMATION

DRESSING ROOMS:

There are seven dressing rooms located in the Bryan Center. These are shared between the two theaters (Reynolds and Sheaffer) and are assigned on an as needed basis by the Bryan Center Theater Technical Director.

Lower level (one floor down from stage level) has two small "star" dressing rooms. The dressing room area is 9' x 10' (2.85m x 3.05m) with sink. Shower and toilet area is 6'4" x 4'5" (1.93m x 1.35m)

Lower level has an orchestra ready room. The orchestra ready room has direct access to the Reynolds orchestra pit when the lift is set at "pit" level. The room measures 11'9" x 32'0" (3.59m x 9.76m)

Upper level (one floor up from stage level) has two small "star" rooms. The dressing room area is 9'10" x 10'0" (3.0m x 3.05m) with sink. The shower and toilet area is 6'4" x 4'5" (1.93m x 1.35m)

Upper level has two larger "chorus" rooms.

The Men's chorus dressing area is 12'9" x 19'4" (3.89m x 5.90m) with two sinks. The shower area is 9'6" x 6'3" (2.90m x 1.91m) with two (2) stalls. The toilet area is 16'10" x 10'10" (5.13m x 3.31m) with three (3) stalls.

Women's Chorus dressing room is 18'6" x 15'9" (5.64m x 4.80m) with two sinks. The shower area is 9'10" x 6'8" (3.0m x 2.04m) with two (2) stalls. The toilet area is 16'10" x 10'10" (5.13m x 3.31m) with three (3) stalls.

Upper level has a "make-up" room. The room measures 10'4" x 19'10" (3.15m x 6.05m) with two (2) sinks.

Note:

All dressing room except the make-up and the orchestra ready rooms have toilet and shower facilities. The dressing rooms are also equipped with an iron and ironing board. There are no dressing rooms at stage (intermediate) level. All the dressing rooms are shared with the Reynolds Theater wherefore availability maybe limited.

WARDROBE/COSTUME SHOP AREA:

There is a costume shop located in the building. A group may request time in the shop for mending/construction of productions. Requests to use the shop must be made in advance through the Costume Shop Coordinator. A costumer is in house and can be scheduled to help with your production needs. (Some fees may be incurred but do not hesitate to ask for what you need/want. Estimates can be given.)

IRONS

1 Miamoto gravity feed industrial Iron (available by permission only)
7 Household Irons
7 Ironing Boards

STEAMERS

1 "Jiffy" Steamer (rental fee)

WASHER/DRYER

One set of Maytag heavy duty, group needs to supply own expendables (available upon request)
WARDROBE INFORMATION

RACKS AND HANGERS

Rolling and stationary costume racks are available upon request. Contact the Theater Operations Supervisor.

QUICK CHANGE BOOTHS

Two located stage level, near Costume Shop, 4’-0” wide x 3’-10” deep (1.22m x 1.17m) with mirrors.

Note:

Numerous commercial Singer sewing machines available upon request