REYNOLDS INDUSTRIES THEATER
DUKE UNIVERSITY
125 SCIENCE DRIVE
DURHAM, NORTH CAROLINA 27708
919-684-4444

TECHNICAL VENUE INFORMATION
JULY 2014
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<tbody>
<tr>
<td><strong>Mailing Address:</strong></td>
<td>125 Science Drive, Room 104, Box 90940 Durham, North Carolina 27708</td>
</tr>
<tr>
<td><strong>Street Address:</strong></td>
<td>125 Science Drive, Durham, North Carolina 27708</td>
</tr>
<tr>
<td><strong>Online:</strong></td>
<td><a href="https://tickets.duke.edu">https://tickets.duke.edu</a></td>
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<tr>
<td><strong>Time Zone:</strong></td>
<td>Eastern</td>
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TIICKETING AND AUDIENCE SERVICES

UCAE: Duke University Box Office
104 Bryan Center, Box 90940
Durham, North Carolina 27708
Phone: 919-684-4444
Fax: 919-660-1729
E-mail: tickets@duke.edu
Online: https://tickets.duke.edu
Hours: Weekdays 11am – 6pm; Performances one hour prior to curtain at performance venue

VENUE SCHEDULING

UCAE: Duke University Box Office
104 Bryan Center, Box 90940
Durham, North Carolina 27708
Office: 919-660-1701
Fax: 919-660-1729
E-mail: tickets@duke.edu
Online: http://events.duke.edu

EXECUTIVE STAFF

Chuck Catotti
Director
UCAE: Event Management
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Durham, North Carolina 27708
Phone: 919-660-1708
E-mail: chuck.catotti@duke.edu

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Associate Director
UCAE: Ticketing and Theater Operations
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Durham, North Carolina 27708
Phone: 919-660-1726
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112 Bryan Center, Box 90848
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Manager, Duke University Box Office
104 Bryan Center, Box 90940
Durham, North Carolina 27708
Phone: 919-660-1723
E-mail: myra.scibetta@duke.edu
Washington Duke Inn & Golf Club
3001 Cameron Blvd.
Durham, North Carolina 27705
Phone: 919-490-0999
Fax: 919-688-0105
Reservations: 800-443-3853
Online: http://www.washingtondukeinn.com/

Durham Hilton
3800 Hillsborough Road
Durham, North Carolina, 27705
Phone: 919-383-8033
Fax: 919-383-4287
Reservations: 800-HILTONS

Millennium Hotel
2800 Campus Walk Ave
Durham, North Carolina, 27705
Phone: 919-383-8575
Fax: 919-383-6035
Reservations: 866-866-8086
Online: http://www.millenniumhotels.com/usa/millenniumdurham/

Days Inn Durham
3460 Hillsborough Rd
Durham, North Carolina, 27705
Phone: 919-383-1551
Fax: 919-383-1555
Reservations:
Online: http://www.daysinn.com/hotels/north-carolina/durham

For additional hotel options, visit http://www.durham-nc.com/hotels-inns/.
Transportation and Taxi Services

Durham’s Best Cab Co.
Phone: 919-660-3330
Online: http://www.durhambestcab.com/

RDU Yellow Taxi Cab Co.
Phone: 919-667-0000
Online: http://rduyellowcab.com/

RDU Taxi, Inc
Phone: 919-840-7277
Online: http://www.rdu.com/groundtrans/taxis.html

For additional transportation service options, visit http://www.durham-nc.com/visitors/transportation/
Au Bon Pain
Bryan Center, West Campus
Hours Vary; Open Daily 7am – 11pm

Events Pavillion
West Campus
Hours Vary, Open Daily 7am – 8pm

Joe VanGogh
Bryan Center, West Campus
Hours Vary; Open Mon-Sat 7:30am – 8pm

Loop Pizza Grill
Bryan Center, West Campus
Hours Vary; Open Daily 11am – 11pm

McDonald’s
Bryan Center, West Campus
Hours Vary; Open Daily 12pm-12am

Panda Express
Bryan Center, West Campus
Hours Vary; Open Daily 11am – 11pm

Red Mango
Bryan Center, West Campus
Hours Vary; Open Daily 7am – 11pm

For more dining options on Duke’s campus, visit http://www.dining.duke.edu
**LOCAL RESTAURANTS AND DINING**

**Elmo's Diner**  
776 Ninth Street, Durham NC 27705  
Hours: Open Daily 6:30am – 10pm  
Cuisine: American - Breakfast, Lunch, Dinner  
Phone: 919-416-3823  
Online: http://elmosdiner.com/

**Bull City Burger and Brewery**  
107 East Parrish St. Durham, NC 27701  
Hours: Open Daily, 11am – Mon-Thurs to 10pm, Fri-Sat to 11pm, Sun to 8pm  
Cuisine: Burgers - Lunch, Dinner  
Phone: 919-680-2333  
Online: http://bullcityburgerandbrewery.com/

**Only Burger Restaurant and Food Truck**  
3710 Shannon Rd., Suite 118, Durham, NC 27707  
Hours: Open Daily, 11am - 9pm; Sunday to 8pm  
Cuisine: Burgers – Lunch, Dinner  
Phone: 919-937-9377  
Online: http://onlyburger.com/restaurant  
Food Truck Tracker: https://twitter.com/onlyburger

**Lily’s Pizza**  
810 West Peabody Street, Durham, NC 27701  
Hours: Open Daily, 11am - 10pm; Fri-Sat to 12am  
Cuisine: Pizza, Pasta, Salad – Lunch, Dinner  
Phone: 919-797-2554  
Online: http://lillyspizza.com/

**Torero’s Mexican Restaurant**  
800 West Main Street, Durham, North Carolina 27707  
Hours: Open Daily 11am  
Cuisine: Mexican – Lunch and Dinner  
Phone: 919-682-4197  
Online: http://www.torerosmexicanrestaurants.com

**Foster’s Market**  
2694 Durham-Chapel Hill Boulevard, Durham, North Carolina 27707  
Hours: Open Daily 7:30am – 8pm  
Cuisine: American – Breakfast, Lunch, Dinner  
Phone: 919-489-3944  
Online: http://www.fostersmarket.com/  
Food Truck: http://www.fostersmarket.com/fostersontheflywherewellbe/

**The Parlour Ice Cream**  
117 Market Street, Durham, North Carolina 27701  
Hours: Open Tue-Thur 12pm -10pm, Fri-Sat 12pm – 11pm, closed Monday  
Cuisine: Handmade Ice Cream  
Phone: 919-564-7999  
Online: http://theparlourdurham.com  
Food Truck: https://twitter.com/parlourdurham  
For more dining options in and around Durham, visit http://www.durham-nc.com/dining/
Duke University encourages persons with disabilities to participate in its programs and activities. Duke University provides accessible seating in each performing venue.

**ENTRANCES AND RESTROOMS**

Reynolds Theater consists of one seating area with all entry doors at the back of the theater. The theater is designed with stadium seating, and stairs are required to access all rows of the theater except for Row V in the back of the house. Hand rails are available for us on the outer aisles descending to the front of the theater.

Accessible entry into the Bryan Center is available through multiple entrances, dependent upon parking location. An elevator is available from the 3rd level of the Bryan Center to access backstage on level 2 of the building.

Accessible Restrooms are located on the top level of the Bryan Center just outside the entrances to the theater, with additional restrooms on level 2 accessible by elevator.

**SEATING AREA ACCESS**

Accessible seating is available in the left and right sections of the back of the house, on Row V. For guests with vision or mobility impairments that prefer seats near the front of the theater, accommodations can be arranged in advance with the Box Office. It is highly suggested that anyone in need of accommodations contact the Box Office prior to the performance for the best seating options.

**TICKET PURCHASES**

Accessible seating may be purchased online, over the phone, in person at the Duke University Box Office, or via mail-in order form (when applicable). Additional requests for accommodation beyond what can be indicated online, patrons may e-mail tickets@duke.edu or call 919-684-4444 during normal business hours and ask to speak to a supervisor.

**HEARING DEVICES**

Reynolds Theater is equipped with Listen Technologies© System. Receivers are kept in the Box Office. During an event, patrons may obtain the receivers from Front of House staff. Patrons may use the receivers free of charge, but a driver’s license or Duke ID must be left to ensure return of devices at the end of each event. Renters may not impose any charge or fee on the rental of a device for any reason. For more information on the Listen Technologies© equipment, visit [http://www.listentech.com/](http://www.listentech.com/).

**INTERPRETERS**

Accommodations for sign language interpreters can be made upon request with at least four week notice. If you anticipate needing this service for an event, please inform staff upon booking an event or contact the Duke University Box Office for more information.

**VISION IMPAIRMENT ACCOMMODATIONS**

Accommodations can be made for guests, performers, artists, and patrons in advance in need of special seating, or alternative print format programs and documents. Accommodations can be requested at the time of booking or contact the Duke University Box Office for more information.

Information about general campus accessibility is available online with the Duke Disability Management System at [http://www.access.duke.edu/](http://www.access.duke.edu/).
SAFETY

CAMPUS SAFETY & SECURITY

All Emergencies (Safety and Medical): Call 9-1-1

From Campus Phones: 9-1-1 or 919-684-2444

Duke University Police
Non-Emergency Calls, Campus Help Phones, and Crime Reporting
502 Oregon St., Box 90425
Durham, North Carolina 27708
Phone: 919-684-2444
http://duke.edu/police/

Duke University Occupational and Environmental Safety Office
Workplace Safety/Unsafe Working Conditions
5 Genome Court, Box 3914
Durham, North Carolina 27710
Phone: 919-684-2794
http://www.safety.duke.edu/

Duke Fire and Life Safety Office
Phone: 919-684-5609
http://www.safety.duke.edu/FireSafety/

MEDICAL CENTER INFORMATION

Duke University Hospital
2301 Erwin Road
Durham, North Carolina 27710
In an emergency, call 9-1-1
Phone: 888-275-3853 (888-ASK-DUKE)
http://www.dukehealth.org/

Duke University Hospital Emergency Room
In an emergency, call 9-1-1
2301 Erwin Road
Durham, North Carolina 27710
Phone: 919-684-8111
http://www.dukehealth.org/services/emergency/about/

Duke University Hospital Urgent Care
Multiple Locations
Near Campus: 1901 Hillandale Road, Suite D
Durham, North Carolina 27705
Phone: 919-383-4355
http://www.dukehealth.org/services/urgent_care/about

Duke University Eye Center
3475 Erwin Road
Durham, North Carolina 27705
Phone: 919-681-4089
Phone: 888-800-7397
http://www.dukehealth.org/eye_center
PARKING AND TRANSPORTATION

Duke Parking and Transportation Services
2010 Campus Drive, Box 90426
Durham, NC 27708
Phone: 919-684-PARK
http://parking.duke.edu

EVENT PARKING

Duke’s campus offers plenty of options to cater groups and event attendees. Spaces at Duke are reserved on a first-come, first-serve basis. In some cases, a member of Duke’s campus safety staff will be needed to assist in parking or managing events. The average charge per officer is $30 an hour with a three hour minimum. Not all events need an officer, but it is suggested for groups of 20 or more for assistance with parking or attendance.

Contact Duke Parking at least two weeks and no more than six months in advance. A $100 charge is required if an event is scheduled three days or less before it occurs. Your event parking request will be confirmed by phone or e-mail within five business days of submittal. Confirmation will include a cost estimate, parking availability and equipment/signage information.

All events must submit an online request for Parking Services. Provide one form per event. Non-Duke departments may print the form and submit the information via mail, fax, or email.

ONLINE EVENT PARKING REQUEST FORM: http://parking.duke.edu/event_planning/special2.php

Submit Event Parking Requests to:
L. Renee’ Adkins
Duke University Parking and Transportation Services
Box 90644
Durham, North Carolina 27708
Phone: 919-668-5407
Fax: 919-681-7746

VISITOR PARKING AND BUS TRANSPORTATION

Hourly Parking
Duke University strives to provide convenient and cost-effective parking for all visitors. Directional signs and friendly staff are available to assist visitors in finding available spaces near buildings or venues of interest.

Daily Passes
Visitors to campus may purchase daily passes for the visitor’s parking deck on West Campus.

City & Regional Bus
Local and regional bus transportation is provided off-campus by the Durham Area Transit Authority and Triangle Transit. Be sure to check out the Bull City Connector, a fare-free service that connects downtown with Duke University and medical facilities.

Duke Buses
Duke Transit operates more than 30 buses with routes throughout the campus and health system. Visitors can ride campus buses at no charge. Riders must abide by these guidelines.

For more information about campus parking and transportation options, visit http://parking.duke.edu.
Reynolds Theater has a washer and dryer available to a group using the space with the understanding that the group supplies all expendables.

There are also a number of Laundromat and Dry Cleaning services in the area.

**Regency Cleaners**
3912 University Drive  
Durham, North Carolina 27707  
Phone: 919-493-5815  
http://www.regencycleaner.com/

**White Star Laundry & Cleaners**
904 9th Street  
Durham, North Carolina 27705  
Phone: 919-286-2271  
http://www.regencycleaner.com/

**Bull City Suds Laundry & Cleaners**
1203 University Drive  
Durham, North Carolina 27707  
Phone: 919-489-3292  
http://www.bullcitysudslaundromat.com/

**Durham Cleaners & Laundromat**
1811 Martin Luther King Jr. Parkway  
Durham, North Carolina 27707  
Phone: 919-493-7755  
http://www.valpak.com/coupons/printable/Durham-Cleaners/41815?slugId=996778
PHOTOGRAPHY AND VIDEO

Photography and videotaping is not permitted in Reynolds Theater without prior arrangements with the artist, house staff. Flash photography is prohibited at all times for the safety and comfort of the performers, speakers, artists, and guests.

GUIDELINES FOR COMMERCIAL, NON-NEWS FILMING OR PHOTOGRAPHY

In general, news filming and photography is allowed in outdoor areas on the academic campus. All video graphic and photographic shoots on the medical campus must be coordinated through the Medical Center News Office.

All commercial, non-news photography or videotaping must be approved in advance by the Office of News & Communications Director.

Duke University Office of News and Communications
615 Chapel Drive, Box 90563
Durham, North Carolina 27708
Phone 919-684-2823
Fax: 919-684-5760
Email: dukenews@duke.edu
http://newsoffice.duke.edu/resources-media
PRODUCTION ROOM

A production room is available at rear of house, with prior approval. One phone line is available stage right, green room and in hall near green room. The phone number is (919) 660-1707. If the group has a calling card or an 800 number, this phone can be used.

GREEN ROOM

17’ x 25’ (5.18m x 7.62m), is located at stage level, includes a small kitchenette. Groups using the green room may use the kitchenette. Please note, however, that housekeeping does not do the dishes nor clean the refrigerator and microwave. Therefore, each group using the green room is responsible for its upkeep and cleanliness.

STAGE MANAGER CONSOLE

Located stage right with a video monitor and Clear-Com 2 Channel system.

REHEARSAL ROOM

None Available

CREW

Duke has a professional in house staff of Full time Employees. When necessary, Duke will supplement its staff with members of IATSE Local 417.

BACKSTAGE ACCESSIBILITY

There is wheelchair access to all dressing rooms, green room, costume shop, and scene shop. Handicapped rest rooms are in all dressing rooms.

HOUSE POLICIES

Average curtain time is 8:00pm. Seating area open at the discretion and coordination of house staff only. On average, the seating area opens 30 minutes prior to performance for the safety of all guests. The auditorium will be cleared of all persons and belongings prior to opening for seating.

Posters, advertising and notices may not be adhered or posted to any place in the Auditorium without prior consent of House Staff. Notices may be displayed in designated areas backstage or in the main lobby.

The Bryan Center is a smoke free environment. Smoking is permitted outside in designated areas only.

Under no circumstances may food or drinks be taken into the Auditorium seating area.

The green room may not be monopolized as a dressing room for it serves as the green room to the Sheafer Theater as well.
LOAD IN AREA

The Bryan Center theaters Loading Dock is located off Science drive behind the Parking Garage.
The Loading dock is has a two truck capacity with a maximum Height clearance of 13’ 9”.
The Loading area leads to a 9X 20 materials lift to the stage level for all theaters.
The lift is used for materials ONLY. NO Riders are permitted.

DIRECTIONS TO REYNOLDS THEATER LOADING AREA

From Raleigh-Durham Airport & I 40 West:
From the Airport, follow the signs to Interstate 40. Take I-40 West. Off I-40 west, take the Durham Expressway/Rt. 147 North exit 279B. Take the Expressway Rt. 147 North into Durham. Off of Rt. 147 take the exit 16B for Rt. 15-501 South. Once on 15-501 South take the Morreene Rd. Ext108A. At the light, at the top of ramp, turn left onto Morreene Rd. At second light on Morreene Rd. go straight, across over Erwin Rd. (Road changes names and becomes Towerveiw Rd.) On Towerveiw, drive through a four-way stop. At the traffic light turn left into Science Dr. On Science Dr. turn right at the first driveway to the right. This drive leads to the theater loading dock.

From I-85 North:
Off I-85 north, take exit 172 to merge onto N Carolina 147 South toward Durham/Research Triangle Park/Downtown. Take exit 16B for US-15S/US-501S toward Chapel Hill. Take exit 108A/Morreene Rd. Turn Left and continue onto Towerview Rd. Turn Left onto Science Dr. Take first right and this road will lead you to the theatre loading dock.

From I-85 South:
Off I-85 south take the US-15S/US-501 South exit. Take the Durham Freeway/Morreene Rd exit 108A. Turn left and continue onto Towerview Rd. Turn left onto Science Dr. Take your first right and this will lead you to the theatre loading dock.
CAPACITY

There are 589 permanent seats with an additional 20 seats (Row W, left and right) that are part of the standard theater set up making a total of 609 seats.

There are four wheel chair accessible seats located house right and house left. There is mobility seating throughout with an adjustable armrest in locations throughout the hall.

When the pit lift is set at audience level, additional seats are available for the front of house (Row AA, 4 seat left, 7 center, and 4 right; Row BB, 7 center; Row CC, 3 left, 6 center and 3 right) making possible a total of 643 seats.

When the pit lift is used at stage level as an extended apron or at orchestra level, no additional seats may be placed at the front of the house; maximum seating capacity is 589.

STAGE DIMENSIONS

Proscenium
35'9" wide x 22'9" height (10.89m x 7.93m)

Wing Space
Stage Left is 15'2" x 53'6" (4.63m x 16.31m)
Stage Right is 37'2" x 53'6" (11.33m x 16.31m)
Stage Right has a 16' deep x 24' wide (4.88m x 7.32m) lighting and piano storage area.

Stage Measurements
From Center Stage: 61'0" (18.59m) to stage right wall; 44'0" (13.41m) to stage left wall
From Plaster Line: 2'0" (.61m) to first set; 48'6" (14.78m) line set; 53'6" (16.31m) back wall
Sound Door Stage Right: 12'0" wide x 15'11" height (3.66m x 4.85m)

Widest point left to right of Apron: 72' 4"
The stage is 2'-9" from the audience floor.

Orchestra Pit
The orchestra pit is hydraulically operated and has only six (6) predetermined levels.
The pit may be used at:
   Stage wagon level (0'10") (.26m)
   Stage level as an extended apron (0'-0") (0m)
   Audience level (-3'5") (-1.05m)
   Chair platform level (-4'6") (-1.38m)
   Pit level (-8'0") (-2.44m)
   Trap room level (-15'0") (-4.58m)

Grid Height
60'4" (18.29m) from stage floor
Deck to Loft block 67'5" (20.47m)

Stage Height
3'4" (1.02m) above the house floor

Stage Floor
The stage floor is constructed of masonite covered ply over wood joists. It is painted black. There are 30 trap sections 5 across, 6 deep, each 6' (91.83m) wide, 3'(91m) deep. All are removable for certain applications. See layout on page 28. There is a trap room below.
**HOUSE DRAPERIES (SOFT GOODS)**

**HOUSE CURTAIN**

The house curtain is manually operated from stage right and can be guillotine (lifted). The house curtain is dark blue in color and does not have a valance.

**LEGS**

One (1) set of portal legs (first legs) which measure 27'0" high x 5'0" wide (8.23m x 1.52m). They are framed flats covered with 25 oz. black velour. On-stage edges have 4" (.10m) diameter half round returns. Mounted on track set that can change the overall width, onstage edge variable from 17'10.5" to 13'2.5". Soft tabs, 27'0" high x 9'0" wide (8.23m x 2.74m) attached to the offstage edge.

Four (4) sets of flat legs which measure 30'0" high x 15'0" wide (9.14m x 4.57m) and are made of 25 oz. black velour. The legs are normally hung on line sets and are equipped with chain bottoms.

**BORDERS**

Six (6) flat borders [teasers] which measure 9'0" high x 46'0" wide (9.14m x 12.19m) and are made of 25 oz. black velour. They are equipped with bottom pipe. The borders are normally hung on line sets.

**FULL STAGE**

Two (2) black velour curtains which measures 30'0" high x 40'0" wide (9.14m x 12.19m). Each section may be used separately and tied on as additional border or blackout. One (1) full stage blackout, 30'0" high x 48'0" wide (9.14m x 14.63m).

**SCRIM**

One (1) white sharks tooth, 29'3" high x 46'0" wide (8.92m x 14.02m)
One (1) black sharks tooth, 29'3" high x 46'0" wide (8.92m x 14.02m)
One (1) white filled scrim, 29'3" high x 46'0" wide (8.92m x 14.02m)

**CYCLORAMA**

One (1) "German" plastic rear projection drop, cream white, 30'0" high x 46'0" wide (9.14m x 14.02m).
LOADING INFORMATION

LINE PLOT

Line sets are permanent.

WORKING HEIGHT OF BATTENS

Maximum flying height is 55'-6" (16.91m)

BATTENS

50 battens are 46'0" [min.] (14.02m) to 52'0" [max.] (15.85m) in length, 5 lift lines.

TYPE

Clancy single purchase flying arbor counterweight capable of holding 100 lbs. (45.36 kg) per liner foot.

ARBOR CAPACITY

750 lbs. (340.2 kg) for general purpose battens, 1000 lbs (453.6 kg) for electric battens.

AVAILABLE WEIGHT

21,000 lbs, (9,525.6 kg) in either 12 1/2 or 30 pound (5.6 or 13.6 kg) steel bricks

WINCH CAPACITY

None Available

LOADING GALLERY

Stage Left

LOCKING RAIL

Stage left at stage level

PIN RAIL

Stage left and right, 31'0" (9.45m) above stage floor
Support Areas

Crossover

Behind last line set, 5'0" wide (1.52m)

Shop Area

There is a scene shop located in the building that is used by Duke performing arts groups to construct scenery and by the theater staff in support of the theaters and theater equipment. It may be used on request with the approval of the Bryan Center Scene Shop Coordinator under his supervision. (Possible rental fee)

Storage

Limited storage available stage left and right

Notes

Spot lines sheaves and 5/8" hemp available for spot rigging
POWER

Three (3) boxes stage right, each 120/208-volt, 3-phase 400 amps per leg. One (1) disconnect box located stage left, 120/208 volt, 3-phase 200 amp per leg box.

DIMMERS

480 D20 ETC Dimmers

CONTROL BOARD

E.T.C. Element 60-500 channel with (2) 15” Flat panel monitors. The lighting control booth is located at the rear of the house.

HOUSE LIGHTS

Houselights may be controlled manually at the console, from the stage right proscenium wall, or may be programmed into the board.

CIRCUITS

There is one overhead electric batten (LS 4) with a raceway of 30 circuits, 20 amps each.

There are also (5) 24 circuit grid boxes SR and SL, totaling 240 circuits, 20 amps each. All of these are broken out into 6 circuit multi cables.

There are three floor pockets left and right totaling 15 circuits per side.

There are four upstage floor pockets totaling 17 circuits to accommodate ground rows.

There are two FOH ceiling coves, each with 24 circuits; as well as 8 circuits for the A pipe.

There are two box boom positions per side, with a total of 26 circuits per side.

Other circuits are located throughout the house and stage area for a total of 456 available 20-amp circuits.

In addition there are eight 50-amp circuits.

CIRCUIT CHART

CIRCUIT NO. LOCATION

Chart available upon request.

FRONT OF HOUSE TRANSFER

None Available
LIGHTING INFORMATION

LIGHTING INSTRUMENT LIST:

<table>
<thead>
<tr>
<th>TYPE OF UNIT</th>
<th>BRAND</th>
<th>QUANTITY</th>
<th>WATTS</th>
<th>LAMP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Source Four 36</td>
<td>ETC</td>
<td>64</td>
<td>750</td>
<td>HPL</td>
</tr>
<tr>
<td>8&quot; Fresnel</td>
<td>Selecon</td>
<td>24</td>
<td>1000</td>
<td>BTR</td>
</tr>
<tr>
<td>Source Four 19</td>
<td>ETC</td>
<td>65</td>
<td>750</td>
<td>HPL</td>
</tr>
<tr>
<td>Source Four 26</td>
<td>ETC</td>
<td>100</td>
<td>750</td>
<td>HPL</td>
</tr>
<tr>
<td>Source Four PAR</td>
<td>ECT</td>
<td>49</td>
<td>750</td>
<td>HPL</td>
</tr>
<tr>
<td>9' Striplight – 4 Color*</td>
<td>Kleigl</td>
<td>4</td>
<td>500</td>
<td>FCL</td>
</tr>
<tr>
<td>6' Groundrow - 4 Color**</td>
<td>Kleigl</td>
<td>6</td>
<td>300</td>
<td>EHM</td>
</tr>
<tr>
<td>4'-7&quot; Mini Strip - 4 Color***</td>
<td>Kleigl</td>
<td>5</td>
<td>150</td>
<td>ETG</td>
</tr>
</tbody>
</table>

* Overhead striplights total 12 lamps or 6K per circuit/color, 3 lamps per units. Color frame size 8-1/2" x 9".
** Groundrows total 12 lamps or 3.6K per circuit/color, 2 lamps per unit. Color frame size 8-1/2" x 9"
***Color frame size 4" x 4"

FOLLOW SPOTS:

2 Altman Satellite I (rental fee)

HARDWARE:

C-Clamps, Safety Cables, Color Frames, Pattern Holders
48 6.25" Top Hats
36 S4 Par Barn Doors
20 Fresnel Barn Doors

OTHER:

Source 4 Barrels:

(6) 10 degree, (4) 19 degree, (1) 26 degree, (4) 36 degree, (15) 50 degree
2 Twin Spins
4 GAM Filmstrip FX
20 Drop in Iris units for Source 4s
4 Elation Platinum 5R moving lights
28 Apollo Smartcolor Scrolls 7.25 (6.25 Frames available)
20 Apollo Standard Rock-n-Roll Color Scrolls (All AP #): Clear, 6300, 7150, 7650, 7550, 7600, 8250, 8450, 8750, 3250, 3700, 4800, 4450, 4400, 5960, 5500
8 Apollo Custom Color Scrolls (All AP #): Clear, 2140, 7300, 7550, 7900, 8550, 8450, 8100, 8300, 8800, 3200, 3500, 2020, 2000, 4350, 5960

CABLE:

12/3 SO Cable, all connections between instruments and circuits are made with 2P&G (pin) type connectors, 6 circuit mults, 4-pin dmx, 5-pin dmx

NOTE:

Eight (8) 14'0" (4.27m) or 21'0" (6.40m) booms are available, as well as four (4) ladders, 10'0" (3.05m) high and 3'0" (0.92m) wide with 2'4" (0.72m) battens, which may be hung.

An Upright UL 24/30, a 16'0" (4.88m) extend to 29'0" (8.84m) "A" frame ladder, two 40'0" (12.20m) focus tracks, and 1JLG 30AM personnel lift are available for focusing overhead electrics.
A variety of film and video equipment is available or rent in this space.

Additional information and pricing estimates of suitable equipment can be provided upon request.
SOUND INFORMATION

POWER

Single phase, 120v, 20amp circuits

WIRING

Stage level, 16 microphone inputs located stage right, which are duplicated in the Orchestra Pit, and another 16 Microphone Inputs located throughout the theater that are able to be patched in to the system in the booth. Also there is a 10 Channel Snake that runs from Stage Left to the Booth.

CONTROL LOCATIONS

The control booth for sound is located at the rear of the house. There is room both left and right at rear of the house for portable sound consoles; the permanent seats are not removable.

HEARING ASSIST SYSTEM

The theater is equipped with a Comtek (FM) listening assist system.

MONITOR/PAGING SYSTEM

The stage monitor system sends a stage feed to all dressing rooms, the Green Room, and other support spaces in the facility. Microphones located at the house stage manager's console and the light booth are used for making announcements to the dressing rooms. The system is powered by an EAW Commercial CAM150- Mixer Amplifier with a dbx 266xl compressor in-line.

PRODUCTION COMMUNICATIONS

The intercom system (single channel) is comprised of Clear-Com Audio belt packs and power supply with Clear-Com single and double muff headsets. Stations can be located anywhere in the house, with permanent locations in the control booth, stage left and right, the fly rail, and the stage manager’s console. There is also a HME DX 200 Wireless Intercom System connected with 4 belt packs. (Note: There are Two Channel Clear Com belt packs available, but the theater is only wired for single channel.)

EQUIPMENT INVENTORY

Mixing Console
Yamaha M7CL 32 Channel Digital Console

FOH Speakers
Center Cluster -
  Emilar EA-175F HF 2” Horns - a Near Throw and Long Throw
  Bag End S18B Low Frequency
  Bag End S15F Mid Frequency Driver
Left and Right Mains - 2 EV T52+ 15” 2-Way Passive Speakers
Subwoofers - Two JBL SR4715N
Mid House Fills and Rear Fills - 8 JBL Control 23

Booth Speakers - 2 JBL Control 5
SOUND INFORMATION

Amplifiers:
2 QSC PLX1602 (1 Drives Left/Right Mains; 1 Drives Center Cluster Low & High)
4 Carver PM-600 (1 Drives Mid Fills; 1 Drives Rear Fills, 1 Drives C. Cluster Mid)
2 Carver PM-700 (Monitors)

Crossovers:
Ashly XR1001 Crossover (Center Cluster)

Monitors:
4 Bag End 12" TA12JR-c 2-Way Passive Side Fill Speakers

Playback Equipment:
Sony MDS-E58 Mini Disc Recorder
Denon DN-D4500 Dual CD Player
Marantz PMD-501 Cassette Deck
JVC XD-Z507 DAT Recorder
Marantz PMD-570 Solid State Recorder

PORTABLE EQUIPMENT AVAILABLE:

Consoles:
Mackie SR-24-4
Mackie 1604
Mackie 1402
Soundcraft Compact 4

Amplifiers:
Mackie 1400i
Mackie 1200

Speakers:
2 JBL EON 15" 2-Way Passive Speakers
4 JBL Control 1’s
4 10" JBL Eon Powered Speakers
4 Bag End 12" TA12JR 2-Way Passive Floor Wedges
2 Bag End 12" TA12 2-Way Time-Aligned Passive Speakers
2 Bag End 15" TA15 2-Way Time-Aligned Passive Speakers
1 EV T18 Sub

Equalizers:
Ashly MQX2310 Dual 31 Band
Rane ME15 Dual 15 Band
Ashly MQX 3110 31 Band Mono Equalizer
2 Ashly MQX2150 15 Band Equalizer

Delay:
Rane AD-22, Dual Channel Delay

Processors:
Lexicon MPX1 Multiple Processor FX
Ashly Protea 4.24c 24 bit Digital Crossover/Processor

Playback:
Denon DN-T620 Cassette CD Combo
Denon DN-M2000R Mini Disc Recorder
Marantz PMD-501 Cassette Decks
MICROPHONE & DIRECT BOX INVENTORY:

Wired:
2  Shure Beta 58
2  Shure Beta 87
2  Shure Beta 57
3  Shure Beta 53 headsets for wireless packs
6  Shure SM 57
6  Shure SM58
3  Shure SM33
3  Shure VP89M shotgun mics
2  Shure VP89S shotgun mics
4  Shure Micro-Flex Overheads MX202
2  Shure Beta 98H Drum mics
3  Shure Beta 98
2  Shure A98SPM
1  Shure PCC 170
2  Shure KSM141
7  Crown PCC 160
1  AKG D112
4  AKG C535
2  Audio Technica 853 Overheads
2  Audio Technica M33A
12  Audio Technica 200L
1  Audio Technica AE2500
1  Audio Technica AT857QM podium mic
4  Sennheiser E-604
1  Sennheiser 609
2  Electro Voice RE 50
2  Electro Voice 664

Wireless:
18  Shure ULXS4-J1 Beta 58/ULX1-J1 Body Pack Combo
   (“Combo” refers to use of either lavaliere or handheld mic)
1  Shure UC Beta 87

Direct Boxes:
4  Beringer Ultra DI Active DI Boxes DI100
2  Rapco DB-101SL
2  Pro Co DB-1
2  Whirlwind Direct DI
2  Radial ProD2 (stereo DI unit)
1  IMP 2

Accessories:
10  Ultimate Speaker Stands
9  Boom Style Microphone Stands
2  Short Boom Style Microphone Stands
10  Straight Style Clutch Microphone Stands
PROPS INFORMATION

ORCHESTRA PIT:

The Orchestra pit is hydraulically operated and has only six (6) predetermined levels. (Refer to Stage Dimensions, page 10)

A removable pit rail with a black velour curtain can be used with the pit at any level.

EQUIPMENT:

30 Chairs (black with chrome legs)  
25 Music Stands  
25 Stand Lights  
1 Conductor Podium

PIANOS

1 Yamaha Upright (Rental Fee)  
1 Steinway “D” Grand (Rental Fee)

Note: Piano Tuning is an additional fee

ORCHESTRA SHELL

Twelve (12) sections, by Wenger, Legacy series (Rental Fee)

PLATFORMS

Available upon request (Rental Fee)

DANCE FLOOR

Available upon request (Rental Fee)

LECTERNS

Available upon request (Rental Fee)
WARDROBE INFORMATION

DRESSING ROOMS:

There are seven dressing rooms located in the Bryan Center. These are shared between the two theaters (Reynolds and Sheafer) and are assigned on an as needed basis by the Bryan Center Theater Operations Supervisor.

Lower level (one floor down from stage level) has two small "star" dressing rooms. The dressing room area is 9' x 10' (2.85m x 3.05m) with sink. Shower and toilet area is 6'4" x 4'5" (1.93m x 1.35m)

Lower level has an orchestra ready room. The orchestra ready room has direct access to the Reynolds orchestra pit when the lift is set at "pit" level. The room measures 11'9" x 32'0" (3.59m x 9.76m)

Upper level (one floor up from stage level) has two small "star" rooms. The dressing room area is 9'10" x 10'0" (3.0m x 3.05m) with sink. The shower and toilet area is 6'4" x 4'5" (1.93m x 1.35m)

Upper level has two larger "chorus" rooms.

The Men's chorus dressing area is 12'9" x 19'4" (3.89m x 5.90m) with two sinks. The shower area is 9'6" x 6'3" (2.90m x 1.91m) with two (2) stalls. The toilet area is 16'10" x 10'10" (5.13m x 3.31m) with three (3) stalls.

Women's Chorus dressing room is 18'6" x 15'9" (5.64m x 4.80m) with two sinks. The shower area is 9'10" x 6'8" (3.0m x 2.04m) with two (2) stalls. The toilet area is 16'10" x 10'10" (5.13m x 3.31m) with three (3) stalls.

Upper level has a "make-up" room. The room measures 10'4" x 19'10" (3.15m x 6.05m) with two (2) sinks.

Note:

All dressing rooms, except the make-up and the orchestra ready rooms, have toilet and shower facilities. The dressing rooms are also equipped with an iron and ironing board. There are no dressing rooms at stage (intermediate) level.

WARDROBE/COSTUME SHOP AREA:

There is a costume shop located in the building. A group may request time in the shop for mending/construction of productions. Requests to use the shop must be made in advance through the Costume Shop Coordinator. A costumer is in house and can be scheduled to help with your production needs. (Some fees may be incurred but do not hesitate to ask for what you need/want. Estimates can be given.)

IRONS

1   Miamoto gravity feed industrial Iron (available by permission only)
7   Household Irons
7   Ironing Boards

STEAMERS

1   "Jiffy" Steamer (rental fee)

WASHER/DRYER

One set of Maytag heavy duty, group needs to supply own expendables (available upon request)
RACKS AND HANGERS

Rolling and stationary costume racks are available upon request. Contact the Theater Operations Supervisor.

QUICK CHANGE BOOTHS

Two located stage level, near Costume Shop, 4'0" wide x 3'10" deep (1.22m x 1.17m) with mirrors.
Two (available upon requested) on stage left or right, 6'0" wide x 6'0" deep (1.83m x 1.83m) with mirrors.

Note:
Sewing machines can be made available upon request.
<table>
<thead>
<tr>
<th>Line No.</th>
<th>Description</th>
<th>Dist. to Prosc.</th>
<th>Dist. to DS Pipe</th>
<th>Weight with Goods</th>
<th>Pipe Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1st Border</td>
<td>2'-0&quot;</td>
<td>---</td>
<td>160lbs, 2 Full / 1 Half Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>2</td>
<td>Hard Legs</td>
<td>2'-6&quot;</td>
<td>0'-6&quot;</td>
<td>532lbs, 14 Full / 2 Half Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>3</td>
<td>General Purpose</td>
<td>3'-0&quot;</td>
<td>0'-6&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>4</td>
<td>1st Electric</td>
<td>4'-0&quot;</td>
<td>1'-0&quot;</td>
<td>760lbs, 22 Full / 1 Half Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>5</td>
<td>General Purpose</td>
<td>4'-9&quot;</td>
<td>0'-6&quot;</td>
<td></td>
<td>6 - 1/2 bricks</td>
</tr>
<tr>
<td>6</td>
<td>General Purpose</td>
<td>6'-6&quot;</td>
<td>1'-0&quot;</td>
<td></td>
<td>6 - 1/2 bricks</td>
</tr>
<tr>
<td>7</td>
<td>General Purpose</td>
<td>7'-0&quot;</td>
<td>1'-0&quot;</td>
<td>2-full, 1-1/2</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>General Purpose</td>
<td>7'-6&quot;</td>
<td>1'-0&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>9</td>
<td>2nd Border</td>
<td>9'-0&quot;</td>
<td>1'-6&quot;</td>
<td>172.5lbs, 2 Full / 2 Half Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>10</td>
<td>1st Legs</td>
<td>9'-6&quot;</td>
<td>0'-6&quot;</td>
<td>190lbs, 3 Full / 1 Half Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>11</td>
<td>General Purpose</td>
<td>10'-0&quot;</td>
<td>0'-6&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>12</td>
<td>RP Screen</td>
<td>10'-6&quot;</td>
<td>0'-6&quot;</td>
<td>177.5lbs, 3 Full / 1 Half Bricks</td>
<td>6 - 1/2 bricks</td>
</tr>
<tr>
<td>13</td>
<td>General Purpose</td>
<td>11'-0&quot;</td>
<td>0'-6&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>14</td>
<td>2nd Electric</td>
<td>12'-6&quot;</td>
<td>1'-0&quot;</td>
<td>690lbs, 20 Full Bricks</td>
<td>3 full bricks</td>
</tr>
<tr>
<td>15</td>
<td>General Purpose</td>
<td>14'-0&quot;</td>
<td>2'-0&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>16</td>
<td>General Purpose</td>
<td>14'-6&quot;</td>
<td>0'-6&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>17</td>
<td>General Purpose</td>
<td>15'-0&quot;</td>
<td>0'-6&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>18</td>
<td>3rd Border</td>
<td>16'-0&quot;</td>
<td>0'-6&quot;</td>
<td>177.5lbs, 3 Full Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>19</td>
<td>2nd Legs</td>
<td>17'-0&quot;</td>
<td>1'-0&quot;</td>
<td>207.5lbs, 4 Full Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>20</td>
<td>General Purpose</td>
<td>18'-4&quot;</td>
<td>1'-6&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>21</td>
<td>General Purpose</td>
<td>18'-9&quot;</td>
<td>0'-6&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>22</td>
<td>3rd Electric</td>
<td>19'-6&quot;</td>
<td>0'-6&quot;</td>
<td>520lbs, 14full/1half bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>23</td>
<td>3a Electric</td>
<td>20'-6&quot;</td>
<td>0'-6&quot;</td>
<td>480lbs, 13full bricks</td>
<td>3 full bricks</td>
</tr>
<tr>
<td>24</td>
<td>General Purpose</td>
<td>23'-0&quot;</td>
<td>2'-6&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>25</td>
<td>General Purpose</td>
<td>24'-0&quot;</td>
<td>1'-0&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>26</td>
<td>4th Border</td>
<td>25'-0&quot;</td>
<td>1'-0&quot;</td>
<td>135lbs, 2full bricks</td>
<td>6 - 1/2 bricks</td>
</tr>
<tr>
<td>27</td>
<td>3rd Legs</td>
<td>25'-6&quot;</td>
<td>0'-6&quot;</td>
<td>207.5lbs, 4 Full Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>28</td>
<td>Midstage Black (Split)</td>
<td>26'-4&quot;</td>
<td>0'-6&quot;</td>
<td>385lbs, 6 Full / 9 Half Bricks</td>
<td>1-full, 5-1/2</td>
</tr>
<tr>
<td>29</td>
<td>General Purpose</td>
<td>27'-9&quot;</td>
<td>2'-0&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>30</td>
<td>General Purpose</td>
<td>28'-6&quot;</td>
<td>0'-6&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>31</td>
<td>General Purpose</td>
<td>29'-0&quot;</td>
<td>0'-6&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>32</td>
<td>4th Electric</td>
<td>30'-6&quot;</td>
<td>1'-6&quot;</td>
<td>487.5lbs, 12 Full / 3 Half Bricks</td>
<td>3 full bricks</td>
</tr>
<tr>
<td>33</td>
<td>4a Electric</td>
<td>31'-6&quot;</td>
<td>0'-6&quot;</td>
<td>340lbs, 8 Full / 1 Half Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>34</td>
<td>General Purpose</td>
<td>32'-6&quot;</td>
<td>1'-0&quot;</td>
<td></td>
<td>6 - 1/2 bricks</td>
</tr>
<tr>
<td>35</td>
<td>5th Border</td>
<td>33'-6&quot;</td>
<td>1'-0&quot;</td>
<td>207.5lbs, 4 Full Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>36</td>
<td>4th Legs</td>
<td>34'-0&quot;</td>
<td>0'-6&quot;</td>
<td>207.5lbs, 4 Full Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>37</td>
<td>General Purpose</td>
<td>34'-6&quot;</td>
<td>0'-6&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>38</td>
<td>General Purpose</td>
<td>35'-0&quot;</td>
<td>0'-6&quot;</td>
<td></td>
<td>6 - 1/2 bricks</td>
</tr>
<tr>
<td>39</td>
<td>Black Scrim</td>
<td>35'-6&quot;</td>
<td>0'-6&quot;</td>
<td>130lbs, 1 Full / 1 Half Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>40</td>
<td>General Purpose</td>
<td>36'-6&quot;</td>
<td>0'-6&quot;</td>
<td></td>
<td>6 - 1/2 bricks</td>
</tr>
<tr>
<td>41</td>
<td>5th Electric</td>
<td>37'-6&quot;</td>
<td>1'-0&quot;</td>
<td>475lbs, 10 Full / 7 Half Bricks</td>
<td>3 full bricks</td>
</tr>
<tr>
<td>42</td>
<td>6th Border</td>
<td>40'-6&quot;</td>
<td>3'-0&quot;</td>
<td>177.5lbs, 3 Full Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>Line No.</td>
<td>Description</td>
<td>Dist. to Prosc.</td>
<td>Dist. to DS Pipe</td>
<td>Weight with Goods</td>
<td>Pipe Weight</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------</td>
<td>----------------</td>
<td>-----------------</td>
<td>----------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>43</td>
<td>5th Legs</td>
<td>41'-6&quot;</td>
<td>1'-0&quot;</td>
<td>172.5lbs, 2 Full / 2 Half Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>44</td>
<td>RP Screen</td>
<td>42'-6&quot;</td>
<td>1'-0&quot;</td>
<td>215lbs, 3 Full / 3 Half</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>45</td>
<td>Full Stage Black</td>
<td>44'-0&quot;</td>
<td>1'-6&quot;</td>
<td>297.5lbs, 7 Full Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>46</td>
<td>General Purpose</td>
<td>44'-6&quot;</td>
<td>0'-6&quot;</td>
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<td>7 - 1/2 bricks</td>
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<td></td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>48</td>
<td>Ground Row</td>
<td>46'-6&quot;</td>
<td>1'-6&quot;</td>
<td>547.5lbs, 12 Full / 8 Half Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>49</td>
<td>Star Drop</td>
<td>47'-8&quot;</td>
<td>1'-2&quot;</td>
<td>267.5lbs, 6 Full Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>50</td>
<td>White Filled Scrim</td>
<td>49'-6&quot;</td>
<td>1'-0&quot;</td>
<td>190lbs, 3 Full / 1 Half Bricks</td>
<td>7 - 1/2 bricks</td>
</tr>
<tr>
<td>---</td>
<td>Back Wall</td>
<td>53'-6&quot;</td>
<td>5'-0&quot;</td>
<td></td>
<td>7 - 1/2 bricks</td>
</tr>
</tbody>
</table>

**Notes:**

This is the house rep plot for electrics and soft goods.

For any changes contact Theatre Operations in advance of your event.

** Line set 2 CANNOT be removed

All general-purpose line sets are rate at 750 pounds each. All electric line sets are rated at 1000 pounds each.